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To Whom it May Concern:

I have been very impressed by the deep enthusiasm of the people who are working here in the Bay Area on the English version of a Japanese film entitled "Brother Zeno — Boundless Love."

Since 1960 I have been close to people in Hiroshima as a result of having taught English there, and having since written a novel, "In the Autumn Wind" published by Scribners in 1987. It is the story of one woman's search for her eldest son in the aftermath of the bomb and her struggles to hold the rest of her family together while waiting for her husband, interned as a POW in the Soviet Union, to return home. I am now writing about the fate of that husband and some 600,000 other Japanese POWs interned in Siberia at the end of World War II.

While doing research for these novels, I became a member of "Friends of Hibakusha" (FOH), a support group for the Committee of Atomic Bomb Survivors of the USA (CABS), a group of Japanese Americans caught in Hiroshima and Nagasaki during the war and at the time of the bombings. Our chief aim has been to ask the US government to provide help with the medical expenses of their own citizens suffering from various illnesses as a result of their exposure to the bomb.

We are all volunteers, and although we don't always meet with success, we have been richly rewarded by this experience of helping others and believe fully in its effectiveness.

I have seen an excerpt of the film about Father Zeno and his leadership in restoring hope among the people in Nagasaki, and feel that it is a very important message for both children and adults to carry on this tradition of volunteering around the world.

I hope that you will be able to provide support for this important film.

Sincerely yours.



Dorothy A. Stroup