

Br. Zenon ---BOUNDLESS LOVE---

During the 1995 Hanshin Earthquake which devastated KOBE, and its environs, volunteers from all over the country rushed to their rescue and thus revived the volunteer spirit. Because of it the mass media termed 1995 as the first year of VOLUNTEER ERA.

However there was a person, who was the forerunner of this movement at a time when the word VOLUNTEER had not even existed in the Japanese vocabulary. He was a Polish born Catholic priest, Brother ZENO ZEBROWSKI, whom we affectionately called "ZENO SAN" . At the present time we are in the process of making a film depicting his life and work and would like to make an appeal for your cooperation and assistance.

ZENO FILM MAKING COMMITTEE

NEW ANIMATION FILM PRODUCTION

Br. ZENON --- BOUNDLESS LOVE ---

Kindly extend your generous hand towards the production and screening of this thought provoking film of LOVE and PEACE.



PRODUCTION ZENO FILM MAKING COMMITTEE
Producer EDAMI SHIZUKI (FUJI WELFARE FOUNDATION)
Director CHIBA SHIGEKI (KINDAI EIGA KYOKAI)
 UI TAKASHI (ROBOT)

FIRST OF ALL

Please allow us to convey our deep gratitude for your taking a keen interest in the making of this film.

We intend to include a sub title BOUNDLESS LOVE to the film ZENON in order to emphasize our intention which is to convey to the world the boundless love of our most respected and beloved "ZENO SAN" .

It has been our long cherished dream to make this film ZENO SAN and over the years we have carefully made plans and arrangements for it. About fifty years ago when there was no such word as "VOLUNTEER" in the Japanese vocabulary and the people were going through the throes of the postwar period trying to rise up from the war devastated ruins, there was a gentleman who rescued the people in distress . This gentleman was no other than "ZENO SAN", a Polish priest whose real name is BROTHER ZENO ZEBROWSKI. He was the pioneer in the field of volunteer work in Japan.

Through the film that we are now making and screening it, we hope to promote the VOLUNTEER SPIRIT and expand the MOVEMENT FOR WORLD PEACE.

We earnestly appeal to you for your kind cooperation !!

WHAT KIND OF A FILM IS THE BOUNDLESS LOVE OF ZENO ?

Scheduled Type of Film	35mm. Color (VIST SIZE) DOLBY SR 60~80 Minutes
Expected completion	AUTUMN OF 1998
Director	CHIBA SHIGEKI (MOTHER TERESA AND HER WORLD, FOTHER KOLBE and others) UI TAKASHI (KINBA THE WHITE LION, LITTLE MERMAID and others)

WE WANT TO SEE "ZENO SAN" ONCE AGAIN AND LEARN FROM HIM

This film is an attempt to portray the life of "ZENO SAN" who devoted his entire life in the service of the people as a volunteer. At the end of the Second World War there were hordes of orphans scattered all over the country. Beginning with the rescue of these war orphans, "ZENO SAN" went to the afflicted areas throughout the country helping the people in abject poverty, and also the victims of discrimination such as the inhabitants of the BATAYA village (ARI NO MACHI) who made their precarious living by sustaining on scraps. "ZENO SAN" extended his benevolent and loving hand to all the poor, the weak and the needy.

In this affluent society of present day Japan , we are losing our spiritual values. Materially we are rich but spiritually we are poor. We need to re-examine ourselves and find out the true meaning of life as human beings.

Now that half a century has passed since "ZENO SAN" had lived among us, it is impossible to relive that past once again.

However, in order to introduce "ZENO SAN" to the young generation who do not have a chance to know him and be familiar with his noble work, we will have to resort to animation which could have a strong appeal to the young. Together with it, and skillful use of rare documentary material and still photographs, we are confident that a unique and forceful film could be made.

Imbued with love and cheerfulness the animation character could portray the life of "ZENO SAN", his infinitive love, compassion and undaunted spirit of adventure. We are looking forward to the completion of this film which would impress and move the hearts of the audience.

After completion of the film we intend to screen it not only in Japanese but also dub it in English, Polish and other languages so that it could reach as many people as possible in the world and thus contribute towards the achievement of PEACE THROUGHOUT THE WORLD.



CONCERNING OUR REQUEST



We have two requests to make.

One is for raising funds for the production of the film. In order to produce an animation script lasting 30 seconds, about 200 picture frames are necessary. Therefore for the length of one hour film one hundred and fifty million yen (US\$1.25million) is necessary. Therefore we would like to ask for your kind contribution of whatever amount you could spare as a donation towards the making of the film about "ZENO SAN".

With the generous contribution entrusted to us in good faith, we shall complete the production of the film. And with the profit we gain from the screening of it we shall set up LOVE ZENO FUND and give support for volunteer activities. Thus the donation received from you will be of great help to the great work started by the great "ZENO SAN".

But we want to emphasize here that we could make the film not because we have the money. It is not the money that makes the film. It is the heart of the people which makes it. It is the heart that can move everything. We still do not have enough capital, but because we want people to watch this film as early as

possible we have already begun the work. We have reached a stage where with a little more time we would be able to show a portion of it.

However, the actual completion of our work is not the completion of the animation film. Only when the message of "ZENO SAN" reaches the hearts of the people, can we consider it as the completion of our work.

Therefore here is our second request.

After the film is completed we would like your kind assistance in screening it. We would appreciate it greatly if you could introduce and advertise about the film to the private film groups, individuals, schools and organizations. Through them we hope that the message of "ZENO SAN" could be widely propagated.

To those who wish to assist us in this manner , we shall send periodically our NEWS LETTERS concerning the progress of the filming, schedule for the screening and financial situation. We fervently request your help.

For concrete information regarding the finances and screening programs kindly contact and consult with our staff at the address given below .



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